

RS 11: Memory, Culture & Conflict

Conveners: Mark Jacobs & Anna Lisa Tota

Session 1: Approaches to the Study of Collective Memory

Tuesday 4th, 09.00 – 11.00, Room: W119

Chair: Mark Jacobs

1. Robin Wagner-Pacifici: Reading the 9/11 Commission Report
2. Graciela Trajtenberg: Interwoven Forces: Visual Arts, Politics, and Public Sphere
3. Mark Jacobs: Intertextuality as a Property of the Scandal System
4. Fredrik Engelstad: Culture and Power

Session 2: Negotiations at the Interstices of Collective Memory

Tuesday, 4th, 14.00 – 15.40, Room: W119

Chair: Anna Lisa Tota

1. Andrew Hoskins & Lucy Annison: Memory and Commemoration in a Media Age
2. Shelley Mannion: 'Westerners Know More than Us': Conflict and Negotiation in Museum Display of Ethnic Art
3. Sachiko Takita-Ishii: Interstices of Collective Memory: Japanese-speaking Bicultural Memories of Japanese-American Internment during World War II

Session 3: Reparation and Recuperation Processes

Tuesday, 4th, 16.00 – 17.30, Room: W119

Chair: Rudi Laermans

1. Jan Lofstrom: Symbolic Reparations and the Politics of Cultural Citizenship: Institutional Apologies for Historical Injustices as Acts of Exclusion
2. Gerome Truc: The Cosmopolitanism of Emotion: A Sociological Analysis of Messages of Solidarity in Reaction to March 11 Terrorist Attacks in Madrid
3. Andrea Cossu: Memory and the Dramaturgy of Reconciliation: the Commemorations of the Italian Resistance

Session 4: Collective Memories of Poland

Wednesday 5th, 09.00 – 11.00, Room: W119

Chair: Volker Kirchberg

1. Elbieta Halas: Symbolic Construction of "Solidarity": Conflicts of Interpretation and Politics of Memory
2. Maria Szmeja: "Why Do the Poles Remember Bygone History in Different Ways?"
3. Maria Rogacewska & Slawomir Mandes: To Whom Do the Key Symbols of National Identity Belong? The Case of the War of the Crosses in Auschwitz?
4. Nicholas Petropoulos: The Odyssey of FYROM's Official Name: Historical, Cultural, and Political Dimensions

Session 5: Displacement and Place

Wednesday 5th, 14.00 – 15.30, Room: W119

Chair: Thomas Eberle

1. Pertti Alasuutari & Maarit Alasuutari: The Narrative Construction of Karelian Identity
2. Carmen Leccardi: Transformations of Memory and Inter-Generational Conflict
3. Gabriela Christmann: Rising Like a Phoenix: Destruction and Rising of Old Dresden in Collective Memory

Session 6: Local and Global, Visual and Televisual

Thursday 6th, 09.00 – 10.30, Room: W119

Chair: Hubert Knoblauch

1. Peter Ludes: Collective Visual Memories: TV Annual Reviews
2. Henning Ellerman, David Glowsky, Kay-Uwe Kromeier & Veronika Andorfer: Where in the World Is Europe? The Old Continent's Role in a Global Memory.
3. Brian Conway: Global Culture, Local Memory, and Normal Politics: The Case of Northern Ireland

Session 7: Representations of Holocaust, Terror, and Civil War

Thursday 6th, 11.00 – 12.30, Room: W119

Chair: Pertti Alasuutari

1. Yuliya Soroka: Culture Shock as a Perceptions Condition: When Does the 'Stranger' Turn Into a Terrorist?
2. Brian Connor: Narratives, Metanarratives and Meaning: 9/11 as a New Pearl Harbor
3. Sergey Kravchenko: The Influence of "Gameization" on Cultural Conflicts and Social Memory

Session 8: Cultural Sociology & Memory Studies: presenting two new journals

Thursday 6th, 13.30 – 15.00, Room W119

Chair: Fredrik Engelstad

Andrew Hoskins: *Memory Studies*

David Inglis: *Cultural Sociology*

Roundtable: Carmen Leccardi, Rudi Laermans, Mark Jacobs & Anna Lisa Tota

Poster Presentations

Gozel Geldyeva: Problems of Spiritual-Moral Education of Youth

Mikhail Gorshkov: Postsoviet Russia: what kind of society do we live in?

Renald Simonyan: Globalisation and Conflicts