

RN 2: Sociology of the Arts

Convener: Volker Kirchberg, University of Lueneburg, Germany

Session 1: Art genres and social impacts

Tuesday 4th, 09.00 – 11.00, Room CLIC 1

Chair: Allan Sutherland

1. Philippe Coulangeon: Age, cohort or period effect? The decline of education impact on cultural practices in time of school massification
2. Susanne Janssen & Annemarie Kersten: The Social Valuation of Film in Cross-National Perspective
3. Nick Prior: Band in a Box: Music Production after the Digital
4. Allan Sutherland: Social Stratification and Musical Socialisation: Becoming an Improvising and/or Jazz Musician and Musicians' Intimate Relations with their Instruments and Music

Session 2: Art production - art creativity

Tuesday 4th, 14.00 – 15.30, Room CLIC 1

Chair: Nel van Dijk

1. Chiara Bassetti: The creation of creativity. Dance Choreography between improvisation and composition
2. Sari Karttunen: The Polar Stars: The Internationalisation of Finnish Photography
3. Nel Van Dijk: Popular magazines as places of symbolic production. A cross-national perspective
4. Tasos Zembylas & Claudia Dürr: Literary writing as a discrete process. Presentation of a research project

Session 3: Artists in international comparison

Tuesday 4th, 16.00 – 17.30, Room CLIC 1

Chair: Victoria D Alexander

1. Victoria D Alexander: State Support of Visual Artists in Blair's Britain and Beyond
2. Femke Van Hest: The presence of artists and countries at contemporary art biennials
3. Maria Gornostaeva: The Genius as Saint: Religious Myth-Making in the Modern Art History Discourse

Session 4: The arts - cultural contexts

Wednesday 5th, 09.00 – 11.00, Room CLIC 1

Chair: Volker Kirchberg

1. Nancy Hanrahan: On Beauty, Sociology and the Arts
2. Volker Kirchberg: Between laissez-faire and interventionist control: Comparing the urban utilization of arts and culture in two German and American cities
3. Maaria Linko: Festivals and their Audiences in Helsinki Metropolitan Area
4. Arturo Rodriguez Morato & Joaquim Rius: The Raval quarter cultural cluster as an example of urban cultural governance in Barcelona

Session 5: Art exhibitions: production/mediation
Wednesday 5th, 14.00 – 15.30, Room CLIC 1
Chair: Roberta Shapiro

1. Olli Pyyhtinen: Art exhibitions: structuring spaces, configuring users, and flexible artefacts
2. Roberta Shapiro: Making art. Artification as a perspective on social change
3. Gerhard Panzer: documenta: Imaginary Collection? Innovation and Association between Art Choices

Session 6: The politics of arts
Thursday 6th, 09.00 – 10.30, Room CLIC 1
Chair: Tasos Zembylas

1. Signe Grube: A work of visual art as identity carrier
2. Jason Luckerhoff, Michel Leisure De la Durantaye, Jacques Lemieux & Claude Martin: The Cultural Sector in Québec: Success indicators for a “Small Society”
3. Ahtziri Molina Roldán: What is the exchange rate today? An analysis of the capital exchanged between the dominant Visual Artists and the political class
4. Laura Verdi: New arts for a new citizenship

Session 7: Music sociology
Thursday 6th, 11.00 – 12.30, Room CLIC 1
Chair: Susanne Janssen

1. Susanne Janssen, Alex Van Venrooij & Marc Verboord: Classification of Popular Music in Comparative Perspective
2. Kimmo Jokinen: Music autobiographies and the changes in family relations
3. Henk Roose & Alexander Vander Stichele: “My sound system duplicates a concert hall...” An empirical analysis of public and private musical consumption.
4. Ian Sutherland: Rudolf Wagner-Regeny: Musical Strategies in Nazi Germany

Poster Presentations

1. Hasan Bulent Kahraman: Islam or Europe or Islam and Europe
2. Maarja Lõhmus: Structural changes of the role of 'culture' and 'the arts' as space, action and identity in the context of 'European' (data 1970 - 2005)
3. Anna Lund: Relational aesthetics - abstract and concrete
4. Janet Stewart: Citizenship and Socially Engaged Art in an Age of Affirmation
5. Leena Vuorinen: Locality and local identities among rural elders